

Octavio Vázquez

SHORT BIO · 150 WORDS

Galician-American composer Octavio Vázquez has been praised by *The New York Times* for the “melodicism and rhythmic buoyancy” of his music and by *Soundboard Magazine* for its “astonishing virtuosity.” His works have been performed across the Americas, Europe, Asia, and Australia, at venues including Carnegie Hall, Madrid’s Auditorio Nacional de Música, Cologne’s Philharmonie, and Teatro Colón in Buenos Aires. His compositions have been championed by conductors Carlos Kalmar, Rossen Milanov, and Dima Slobodeniouk; soloists Hilary Hahn, Dmitri Berlinsky, and Cristina Pato; and ensembles including the American String Quartet. His music appears on Naxos, Delos, Odradek, and Blue Griffin. Vázquez has received support from the National Endowment for the Arts, New York State Council on the Arts, New Music USA, Aspen Music Festival and School, MacDowell, and the Fulbright Commission. Active also as a pianist and conductor, he is Professor of Music and Director of the Composition Program at Nazareth University.