

OCTAVIO VÁZQUEZ



GERNIKA

TRIO FOR VIOLIN, CELLO AND PIANO

DIGITAL PERFORMANCE EDITION

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OCTAVIO VAZQUEZ

TRIO FOR VIOLIN, CELLO & PIANO “ G E R N I K A ”

Commissioned by The Guernica Project Inc.

Dedicated to the Victims of Violence and War

Premiered at Carnegie Hall by the Flatiron Trio on October 25, 2006

Premiere recording by the Flatiron Trio at Bohemia Music, Prague, 2007

Winner of the III Plathner's Eleven International Composition Competition

First Prize, 2001, awarded to the Scherzo

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- II. Lento, p. 17
- III. Scherzo, p. 32
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- V. Moderato, p. 64

Duration: *ca.* 50 minutes



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*“...Traed, traed la lámpara,
ved el suelo empapado, ved el huesito negro
comido por las llamas...”*

*(“...Bring it, bring the light,
see the soaked floor, see the little black bone
eaten by flames...”)*

- Pablo Neruda, Tercera Residencia

Trio for Violin, Cello & Piano

Commissioned by the Guernica Project Inc.

Octavio Vazquez

Lento ♩ = 50

Violin

Violoncello

Piano

f p *pp* *f* *p* *mf* *pizz.*

6 *f* *mf* *sfz* *arco*

11 *f* *mf* *pizz.*

17 *Poco rubato* *a tempo* *mp cresc.* *f* *arco* *f*

Allegro moderato $\text{♩} = 69$

22

23

25

26

27

28

29

30

31

ff

34

ff

37

ff

40

pizz.
f
p

II

17

Lento $\text{♩} = 50$

sord.
p espress.

8
sord.
p espress.

15
p espress.

22

28
mf

35

40

45

51

III

Scherzo $\text{♩} = 96-100$

musical score for Scherzo, III, measures 1-16. The score is written for piano and features a variety of musical notations including dynamics, articulation, and phrasing.

Measures 1-4: The piano part begins with a *pizz.* (pizzicato) instruction and a *f* (forte) dynamic. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The piano part features a *mf* (mezzo-forte) dynamic and a series of eighth notes.

Measures 5-8: The piano part continues with a *p cresc.* (piano crescendo) instruction. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The piano part features a *mf* (mezzo-forte) dynamic and a series of eighth notes.

Measures 9-12: The piano part continues with a *f* (forte) dynamic. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The piano part features a *mf* (mezzo-forte) dynamic and a series of eighth notes.

Measures 13-16: The piano part continues with a *f* (forte) dynamic. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The piano part features a *mf* (mezzo-forte) dynamic and a series of eighth notes.

17

arco

mf

arco

mf

Violin: *mf*, arco
Cello/Bass: *mf*, arco
Piano: *mf*, arco

21

f

f

Violin: *f*
Cello/Bass: *f*
Piano: *f*

25

p cresc.
pizz.

p cresc.

Violin: *p cresc.*, *pizz.*
Cello/Bass: *p cresc.*
Piano: *p cresc.*

29

Violin: *p cresc.*
Cello/Bass: *p cresc.*
Piano: *p cresc.*

IV

Andantino $\text{♩} = 80-90$

pizz.
p

sord.
p dolente

p

13

pp arco
pp

rit...
rit...

f

mf

21

senza sord.
pizz.

2/4

2/4

27

f
mf cresc.

33

mf
f
pizz.
p cresc.

45

mf
arco
mf

OVRE 10015

PERUSAL SCORE - NOT FOR PERFORMANCE

Moderato $\text{♩} = 80$

Violin V

Measures 1-4: *f* (fortissimo)

Measures 5-8: *f* (fortissimo)

Measures 9-10: *pizz.* (pizzicato), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo)

Measures 11-14: *sempre mf* (sempre mezzo-forte)

This musical score is for the 'The Swan' movement from the Suite for Violin and Piano by Camille Saint-Saëns. The score is written for Violin and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score is divided into four systems, with measures 17, 23, 29, and 36 marked at the beginning of each system. The Violin part features a melodic line with various dynamics including *pp*, *p*, *ppp*, *f*, *p*, *mf*, and *pp*. The Piano part provides harmonic support with chords and arpeggios, including a section marked 'Solo' for the piano. The score includes performance instructions such as 'arco', 'pizz.', and 'arco' for the violin, and '8va' for the piano. The score is presented in a clean, professional layout with clear notation and dynamic markings.